



Art in Public Places Panel

REGULAR MEETING MINUTES
MONDAY, September 12, 2011

The Art in Public Places Panel convened in a regular meeting on *Monday, September 12, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Ryan Thompson called the Panel Meeting to order at 6:15 p.m.

Panel Members in Attendance: Ryan Thompson (Chair), Jaime Castillo (Vice Chair), Lynn Osgood, Jennifer Chenoweth.

Panel Members Absent: Murray Legge, Scott Daigle (Arts Commission Liaison).

Staff in Attendance: Meghan Turner, Jean Graham, Carrie Brown, Sue Lambe (AIPP). Mark Schruben, Jessica Salinas, Cynthia Jordan (PWD). Ron Humphrey, Dorothy Kester (AE). Humberto Rey (PDRD). Herlinda Zamora (PARD).

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 8/1/11 were approved on the motion of Panel Member Chenoweth. Panel Member Osgood seconded the motion. Motion passed (4-0-0).

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

Panel Member Daigle was absent. Meghan Turner reported that all AIPP items were approved at the August 1, 2011 Arts Commission meeting.

5. SPECIAL PRESENTATIONS

- a. Seaholm Substation Wall Presentation – Initial Schematic Design. Susan Lambe introduced the web/phone presentation by Dan Gallagher. This is a recap of a design forum that took place on August 31 where Nader Tehrani presented. Based on the comments, more time has been added to the schematic design phase of the project. Mr. Gallagher presented their interpretation of the site as a hub of cultural activities and their designs for a unique approach to each of the four faces of the wall. Lambe read comments by Panel Member Legge which raised issues of security and climb-ability and questioned how the wall transitions at the corners where it changes from one material to another; and suggested dropping the notion of using super graphics on the west wall. Dorothy Kester, the project manager for Austin Energy stated that their main concern is the safety and security of the substation and that two of the sides are not currently acceptable without some major renovation. Panel Member Chenoweth complimented the clarity of the presentation but expressed concern that there a lack of artistic concept here and sees it as an architectural project at this point, rather than a coming together of art and architecture. Osgood questioned whether there was any main idea/concept for the wall itself that would help us

- b. Third Street Streetscape Project Presentation. Carrie Brown introduced Jessica Salinas, the Public Works Project Manager and reported that they are merging the calls for Colorado Streetscape project which was presented last month with this Third Street project since they are so similar in scope and goal. Colorado Street construction is scheduled begin in January 2012; 3rd Street construction is scheduled to begin January 2013. Third Street has the Lance Armstrong Bikeway. Vice Chair Castillo made a motion that action for item 6a and 7a be taken as part of this agenda item. Panel Member Chenoweth seconded the motion which passed 4-0-0. Carrie Brown presented the RFQ to Texas artists which includes a description of the artwork opportunities and stated that there is a desire to have artwork spread throughout the site. Panel Member Chenoweth suggested taking out utility boxes as an artwork opportunity and including bike racks. There was discussion about the possibility of having shade structures as a possible artwork opportunity, but not have this as part of the call. Panel Member Osgood moved to approve the RFQ including bike racks and excluding utility boxes as artwork opportunities; with a prioritized list of selection panelists to include Deborah Mersky, John Stoney, and Johnny Walker. Meghan Turner stated that if they are available, staff will make a decision. Panel Member Chenoweth seconded the motion which passed 4-0-0.

6. OLD BUSINESS

- a. Approval of Colorado Streetscape Artist Selection Process. (Action was taken as part of item 5b.)
- b. Approval of YMCA/North Austin Community Recreation Center Artist Selection process. Carrie Brown presented a somewhat revised version of the RFQ that was discussed in July and August – clarifying that the garden design is the artwork opportunity, adding language about coordinating with the Sustainable Food Center, including possible design of a rain collection system, and giving less emphasis on the video component. Carrie Brown also recommended opening this call statewide. Panel Member Castillo recommended that the community input still be an important part of the project. Discussion about the selection panel resulted in the following list: Chris Levack (Marla Camp as alternate); Stephen Spears (Ilse Frank as alternate); Milton Hime. Vice Chair Castillo made a motion to approve the Artist Selection Process with the changes to open the call statewide, rework the language regarding community engagement and include the recommended selection panel. Panel Member Osgood seconded the motion which passed 4-0-0.

7. NEW BUSINESS

- a. Approval of Third Street Streetscape Project Artist Selection process. (Action was taken as part of item 5b.)
- b. MACC1A Community-Based Project Presentation and Approval of Concept and Community participation/Education Phase. Jean Graham presented the background of the project and introduced commissioned artist Margarita Cabrera. The final design will be presented for approval after final review by a conservator and the Parks and Recreation Department. Ms. Cabrera presented her project, “Uprooted Dreams” which will result in a carved and painted wood installation in the education reception area at the Mexican American Cultural Center. Cabrera will work with Latino community members and an artisan from Oaxaca, Mexico to

- c. Approval of the Morris Williams Golf Course Pro Shop Artist Selection Process. This was discussed last month and the project outline now states that the artwork opportunity will be limited to the interior of the building and is open to artists within a 100 mile radius of Austin. Panel Member Chenoweth suggested not limiting it just to glass and to make sure the language encourages a wider community of artists to apply, rather than just the golf community. Osgood suggested including a drawing of the interior public spaces. Discussion of the selection panel resulted in the following list: Rino Pizzi, visual artist; Itsi Pavone, environmental graphic designer; Laura Britt, interior designer with alternates: Troy Brauntuch, UT College of Art; Suzanne Harrington, environmental graphic designer; Laurie Smith, interior designer. Osgood made a motion to approve the Selection Process with the above-stated changes. Chenoweth seconded the motion which passed 4-0-0.
- d. Approval of Recommended Artist and Alternate for Bartholomew Municipal Pool Project. Susan Lambe said that there were 23 responses to the call and the selection panel recommended Casey Cooper and Brady Foster as the alternate. The selection panel saw a relationship between pool toys and the work of Casey Cooper. Lambe presented images of these artists' works. Panel Member Chenoweth made a motion to approve the artist and alternate. Vice Chair Castillo seconded the motion which passed 4-0-0.
- e. Approval of Recommended Lead Artist + Team and Alternate for Lady Bird Lake Boardwalk Trail AIPP Project. Jean Graham reported that the selection panel met to review the team presentations of the 3 finalists for this project and recommended The Art Guys (with Ken Little, Gary Sweeney and Anthony Thompson Shumate) as the artist team with the alternate being Margo Sawyer (with Bonnie Gammill, Liz Ward and Margarita Cabrera). The two proposals were presented and Graham read comments by the selection panelists who were unanimous in their decision. Chenoweth expressed concern that the Art Guys fee for being lead might be excessive. Osgood recommended passing on to the Art guys a recommendation that the AIPP panel would appreciate a strong choreography and continuity of the pieces along the trail. Osgood moved to approve The Art Guys with Ken Little, Gary Sweeney and Anthony Thompson Shumate as Lead Artist + Team and Margo Sawyer with Bonnie Gammill, Liz Ward and Margarita Cabrera as the alternate. Vice Chair Castillo seconded the motion which passed 4-0-0.

8. STAFF BRIEFINGS

- a. The South Congress Dedication went very well with a large turnout.
- b. The YMCA Groundbreaking is coming up on September 26th.
- c. The E. 7th Street Ribbon-cutting went very well as a community celebration.

- d. The Deep Eddy Mural AIPP Project Dedication will be Sunday October 16 from 5-7 pm. The artists are receiving a Liveable Cuity Vision Award for the project.
- e. Graham reported that we are working with Nailah Sankofa to complete her obelisco artwork and that the Dittmar Solar Tree by Barna Kantor has been vandalized. Barna is designing a component to add to it which will prevent further damage.

9. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

- a. Off The Grid: Recharging Public Art + Design will be held on October 8th from 8:30am-3:30pm at the Seaholm Power Plant. It is necessary to register for this event.

10. ADJOURNMENT

Chair Thompson adjourned the meeting at 9:37 p.m. without objection.